POET LORE
Index

Volume 78, 1983-1984

Number 1 (Spring): 1-64
Number 2 (Summer): 65-128
Number 3 (Fall): 129-192
Number 4 (Winter): 193-256

POETRY

Abecedarian, *Candida Fraze*, 157
Astor, Susan, One Daughter Short in Vermont, 24-25; Primordial Love Poem, 25
At Josie's, *Julia Keeler*, 166
Atco Drag Strip, Atco, New Jersey, The, *Ralph Hunt*, 216-217
Auntie Flood, *Thomas A. West, Jr.*, 206
Azrael, Mary, How to Play, 11

Backwaters, *Ken Poyner*, 214
Bat, *Robert Bowie*, 17
Bentzman, Bruce Harris, to linger in the bronx unable to die, 21
Birthday Poem, July 19, 1866, *Martin Galvin*, 102
Bonaparte, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 81
Boulevard Saint-Michel, *Jean Ménard*, translated by *Dennis Tool*, 101
Bowie, Robert, Bat, 17; Great Horned Owl, 19; Ifs, 18
Box of Chestnuts, A, *S.J. Murabito*, 88
Bristol, David, Sleep, 13

Calman, Nancy Harris, The Dog Meets the Devil, 200-201; The Dogs in the Yards, 202; Hurricane Season, 203-204
Canonization of the Windows, The, *Jean Nordhaus*, 224
Chopin's Old Clothes, *Carl Conover*, 100
Chorlton, David, The Naco We Visit, 98-99; St. John of the Cross in the Carmelite Priory, Toledo, 1578, 96-97; The Village Painters, 225-231
Circa Berkeley, 1982, *Barbara F. Lefcowitz*, 84-87
Citino, David, The Death of Benito Mussolini, 141; Time and the Weather, 139-140
Claire Street, *Stephanie Demma*, 215
Clara Hold, The, *Laurie Stroblas*, 95
Cleghorn, James, A Sequence, 92-94
Coffin, Lyn, Cold Venus at the Typewriter, 138; Opium Fields in Time of War, 137
Cold Venus at the Typewriter, *Lyn Coffin*, 138
Conover, Carl, Chopin's Old Clothes, 100

Davis, William Virgil, Something I Cannot Name Has Come Close to Me, 223
Death of Benito Mussolini, The, *David Citino*, 141
Demma, Stephanie, Claire Street, 215
Dog Meets the Devil, The, *Nancy Harris Calman*, 200-201
Dogs in the Yards, The, *Nancy Harris Calman*, 202

Eddy, Stephen, Wild, 158
Eight Sketches of the Rich, *Gerald Fleming*, 147-149
Emily's Breath, *Albert Goldbarth*, 6-7
End of an Orchard, *Nancy G. Westerfield*, 72
Espaillat, Rhina P., November Music, 20
Every Year the Bodies, *Jean Janzen*, 90
Everyone Has a Single Quiet Story, *Leslie Adrienne Miller*, 212
Evil, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 77
Expected, The, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 79

Fargas, Laura, Long Distance, 155
Fargnoli, Patricia, Going, 205
Fat Lady, The, *Phillip McCaffrey*, 74
Federspiel, Jürg, translated by *Eveline L. Kanes*, Bonaparte, 81; Evil, 77; The Expected, 79; Instructor, 82; Pairing Off with Ghosts, 78; Paracelsus, 80
Finch, Roger, How Certain Revolving Motions Become Frozen in Time, 14; In My Breast, Something Marked 'Fragile,' 15
Fincke, Gary, The Neighborhood Spoke to Me, 162; The Smallest Park in Nova Scotia, 163; Where I Was Born, 19
First, The, *Albert Goldbarth*, 10
Fishmarket on a Winter Day, *Joan Halperin*, 26
Fleming, Gerald, Eight Sketches of the Rich, 147-149
Fraze, Candida, Abecedarian, 157; Hearts, Beating, 156; Water Music: A Note to the Plumber, 157

Galvin, Martin, Birthday Poem, July 19, 1866, 102
Goat, *R.T. Smith*, 136
Going, *Patricia Fargnoli*, 205
Going After My Glasses, *David Kirby*, 197
Goldbarth, Albert, Emily's Breath, 6-7; The First, 10; Images of the Soul, 8; Mars, 5; Toward Notes on the Vapor Biocycle, 9
Goldberg, Barbara, Her Soul to Keep, 219
Great Horned Owl, *Robert Bowie*, 19
Grey Fox, *Roberta Metz Swann*, 159

Halperin, Joan, Fishmarket on a Winter Day, 26
Hearts, Beating, *Candida Fraze*, 156
Her Soul to Keep, *Barbara Goldberg*, 219
How Certain Revolving Motions Become Frozen in Time, *Roger Finch*, 14
How to Play, *Mary Azrael*, 11
Hunt, Ralph, The Atco Drag Strip, Atco, New Jersey, 216-217
Hurricane Season, *Nancy Harris Calman*, 203-204

Ifs, *Robert Bowie*, 18
Images of the Soul, *Albert Goldbarth*, 8
In My Breast, Something Marked 'Fragile,' *Roger Finch*, 15
Instructor, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 82
Integrity in Self-Defeat, *Mordecai Marcus*, 222
It's a Mistake! I'm a Kid!, *Merrill Oliver*, 161

Janzen, Jean, Every Year the Bodies, 90
Jellema, Rod, Letter from Friesland to My Sons, 69-70; Skating It Off, 71; Wilt Dormer Going to Work, 70
Johnson, Frank, Southern Moves, 146

Kanes, Eveline L., translator, *Jurg Federspiel*, Bonaparte, 81; Evil, 77; The Expected, 79; Instructor, 82; Pairing Off with Ghosts 78; Paracelsus, 80
Keeler, Julia, At Josie's, 166; Memory, Flesh and Bone, 164-165
Kirby, David, Going After My Glasses, 197
Klawitter, George, Lincoln Park, 218
Kramer, Aaron, Scarf, 83

LaMattina, Elaine, Living in the Spaces between Dreams, 169; Poem for the Perfect Child, Lost, 170
Lefcowitz, Barbara F., Circa Berkeley, 1982, 84-87
Letter from Friesland to My Sons, *Rod Jellema*, 69-70
Lincoln Park, *George Klawitter*, 218
Living in the Spaces between Dreams, *Elaine LaMattina*, 169
Long, Susan Grafeld, Miscarriage, 22; Note from the Chesapeake, 23; Womanhood, 23
Long Distance, *Laura Fargas*, 155
Longer Arm Than God, A, *S.J. Murabito*, 89
Lover for the Queen, A, *Mordecai Marcus*, 221
Lundy, Gary, Warning Signs, 94

MacDougall, Alan, Time Enough, 167
Magarrell, Elaine, On Hogback Mountain, 91
Marcus, Mordecai, Integrity in Self-Defeat, 222; A Lover for the Queen, 221; Preservations, 220
Maris, Maria R., Sun Woman, Anno 1632, Kolwerdam, Holland, 142-143
Marriage, A, *Lisa Russ*, 144
Mars, *Albert Goldbarth*, 5
McCaffrey, Phillip, The Fat Lady, 74; The Old-Fashioned Farmer, 76; The Technician, 75
McCullough, Lisa J, New Kid on the Block, 12-13
McDonald, Walter, Night of the Scorpion, 208; Noon, 209-210; On the Farm, 16; Tied Up under Trees, 207-208; Two Family Men in Late Summer, 211
McQuilkin, Rennie, Puzzle, 168
Medicine Shirt, *R.T. Smith*, 134-135
Memory, Flesh and Bone, *Julia Keeler*, 164-165
Ménard, Jean, translated by *Dennis Tool*, Boulevard Saint-Michel, 101
Miller, Leslie Adrienne, Everyone Has a Single Quiet Story, 212; The Wild Ponies of Assateague Island, 213

Miscarriage, *Susan Grafeld Long*, 22
Murabito, S.J., A Box of Chestnuts, 88; A Longer Arm Than God, 89

Naco We Visit, The, *David Chorlton*, 98-99
Nap, *Jay S. Paul*, 154
Neighborhood Spoke to Me, The, *Gary Fincke*, 162
New Kid on the Block, *Lisa J McCullough*, 12-13
Night of the Scorpion, *Walter McDonald*, 208
Noon, *Walter McDonald*, 209-210
Nordhaus, Jean, The Canonization of the Windows, 224
Note from the Chesapeake, *Susan Grafeld Long*, 23
November Music, *Rhina P. Espaillat*, 20

Old-Fashioned Farmer, The, *Phillip McCaffrey*, 76
Oliver, Merrill, It's a Mistake! I'm a Kid!, 161; Or None, or Few, 160
On Hogback Mountain, *Elaine Magarrell*, 91
On the Farm, *Walter McDonald*, 16
One Daughter Short in Vermont, *Susan Astor*, 24-25
Opium Fields in Time of War, *Lyn Coffin*, 137
Or None, or Few, *Merrill Oliver*, 160

Pairing Off with Ghosts, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 78
Paracelsus, *Jürg Federspiel*, translated by *Eveline L. Kanes*, 80
Paul, Jay S., Nap, 154; Summerfield's Daughter, 150-151; The Sun in March, 152-153
Perchik, Simon, Seven Poems, 31-40 (introduced by Edward Butscher, 27-30)
Pfingston, Roger, Stealing Ice, 1948, 198-199
Poem for the Perfect Child, Lost, *Elaine LaMattina*, 170
Poyner, Ken, Backwaters, 214
Preservations, *Mordecai Marcus*, 220
Primordial Love Poem, *Susan Astor*, 25
Pulling Up the Tents, *Hillel Schwartz*, 171-172
Puzzle, *Rennie McQuilken*, 168

Russ, Lisa, A Marriage, 144; Soup, 145

Scarf, *Aaron Kramer*, 83
Schwartz, Hillel, Pulling Up the Tents, 171-172
Sequence, A, *James Cleghorn*, 92-94
Seven Poems, *Simon Perchik*, 31-40 (introduced by Edward Butscher, 27-30)
Skating It Off, *Rod Jellema*, 71
Sleep, *David Bristol*, 13
Smallest Park in Nova Scotia, The, *Gary Fincke*, 163
Smith, R.T., Goat, 136; Medicine Shirt, 134-135; "Young Bandit Queen Formally Surrenders As Thousands Watch" (AP), 133-134
Something I Cannot Name Has Come Close to Me, *William Virgil Davis*, 223
Soup, *Lisa Russ*, 145
Southern Moves, *Frank Johnson*, 146
St. John of the Cross in the Carmelite Priory, Toledo, 1578, *David Chorlton*, 96-97
Stealing Ice, 1948, *Roger Pfingston*, 198-199

Stroblas, Laurie, The Clara Hold, 95
Summerfield's Daughter, *Jay S. Paul*, 150-151
Sun in March, The, *Jay S. Paul*, 152-153
Sun Woman, Anno 1632, Kolwerdam, Holland, *Maria R. Maris*, 142-143
Swann, Roberta Metz, Grey Fox, 159

Technician, The, *Phillip McCaffrey*, 75
Tied Up under Trees, *Walter McDonald*, 207-208
Time and the Weather, *David Citino*, 139-140
Time Enough, *Alan MacDougall*, 167
to linger in the bronx unable to die, *Bruce Harris Bentzman*, 21
Tool, Dennis, translator, *Jean Ménard*, Boulevard Saint-Michel, 101
Toward Notes on the Vapor Biocycle, *Albert Goldbarth*, 9
Two Family Men in Late Summer, *Walter McDonald*, 211

Village Painters, The, *David Chorlton*, 225-231

Warning Signs, *Gary Lundy*, 94
Water Music: A Note to the Plumber, *Candida Fraze*, 157
Weathergrams, *Nancy G. Westerfield*, 73
West, Thomas A., Jr., Auntie Flood, 206
Westerfield, Nancy G., End of an Orchard, 72; Weathergrams, 73
Where I Was Born, *Gary Fincke*, 19
Wild, *Stephen Eddy*, 158
Wild Ponies of Assateague Island, The, *Leslie Adrienne Miller*, 213
Wilt Dormer Going to Work, *Rod Jellema*, 70
Womanhood, *Susan Grafeld Long*, 23

"Young Bandit Queen Formally Surrenders As Thousands Watch" (AP), *R.T. Smith*, 133-134

ESSAYS

Belief, Nonbelief, Invention: The Recent Poetry of Charles Wright, *Lex Runciman*, 41-44
Butscher, Edward, Simon Perchik: An American Original, 27-30
How Lovely a Music We Make: James Wright's *This Journey*, *Bruce Weigl*, 103-114
Runciman, Lex, Belief, Nonbelief, Invention: The Recent Poetry of Charles Wright, 41-44
Simon Perchik: An American Original, *Edward Butscher*, 27-30
Weigl, Bruce, How Lovely a Music We Make: James Wright's *This Journey*, 103-114

BOOK REVIEWS

American Primitive, *Mary Oliver*, reviewed by *Susan L. Davis*, 184-187
Antarctic Traveller, *Katha Pollitt*, reviewed by Edward Butscher, 173-183
Bottoms, David, *In a U-Haul North of Damascus*, reviewed by *Bruce Weigl*, 242-250
Butscher, Edward, reviewer, *Antarctic Traveller*, *Katha Pollitt*; *Jurgis Petraskas*, *Anthony Petrosky*; *Long Walks in the Afternoon*, *Margaret Gibson*; *Selected Poems*, *Galway Kinnell*; 173-183

Cain, Michael Scott, reviewer, *A Movement of Poets: Thoughts on Poetry and Feminism, Jan Clausen*, 45–46
Callaway, Kathy, The Heart of Garfish, reviewed by *Philip K. Jason*, 118–124
Combs, Maxine, reviewer, *Raking the Snow, Elisavietta Ritchie*, 47–49
Clausen, Jan, A Movement of Poets: Thoughts on Poetry and Feminism, reviewed by *Michael Scott Cain*, 45–46

Davis, Susan L., reviewer, *American Primative, Mary Oliver; Only the World, Constance Urdang;* 184–187

Flint, Roland, Resuming Green: Selected Poems 1965–1982, reviewed by *Philip K. Jason*, 232–241

Gibson, Margaret, Long Walks in the Afternoon, reviewed by *Edward Butscher*, 173–183
Grant, Louis T., reviewer, *The Wild Piano, Barbara Lefcowitz*, 115–117

Heart of the Garfish, The, Kathy Callaway, reviewed by *Philip K. Jason*, 118–124

Icehouse Lights, David Wojahn, reviewed by *Philip K. Jason*, 118–124
In a U-Haul North of Damascus, David Bottoms, reviewed by *Bruce Weigl*, 242–250

Jason, Philip K., reviewer, *The Heart of the Garfish, Kathy Calloway*; *Icehouse Lights, David Wojahn*; 118–124. *Our Ground Time Here Will Be Brief, Maxine Kumin*, 50–53. *Resuming Green: Selected Poems 1965–1982, Roland Flint*, 232–241
Jurgis Petraskas, Anthony Petrosky, reviewed by *Edward Butscher*, 173–183

Kinnell, Galway, Selected Poems, reviewed by *Edward Butscher*, 173–183
Kumin, Maxine, Our Ground Time Here Will Be Brief, reviewed by *Philip K. Jason*, 50–53

Lefcowitz, Barbara, The Wild Piano, reviewed by *Louis T. Grant*, 115–117
Loneliness Factor, The, Carol Oles, reviewed by *Bruce Weigl*, 242–250
Long Walks in the Afternoon, Margaret Gibson, reviewed by *Edward Butscher*, 173–183

Movement of Poets: Thoughts on Poetry and Feminism, A, Jan Clausen, reviewed by *Michael Scott Cain*, 45–46

Oles, Carol, The Loneliness Factor, and *Quarry*, reviewed by *Bruce Weigl*, 242–250
Oliver, Mary, American Primitive, reviewed by *Susan L. Davis*, 184–187
Only the World, Constance Urdang, reviewed by *Susan L. Davis*, 184–187
Our Ground Time Here Will Be Brief, Maxine Kumin, reviewed by *Philip K. Jason*, 50–53

Petrosky, Anthony, Jurgis, Petraskas, reviewed by *Edward Butscher*, 173–183
Pollitt, Katha, Antarctic Traveller, reviewed by *Edward Butscher*, 173–183

Quarry, Carol Oles, reviewed by *Bruce Weigl*, 242–250

Raking the Snow, Elisavietta Ritchie, reviewed by *Maxine Combs*, 47–49
Resuming Green: Selected Poems 1965–1982, Roland Flint, reviewed by *Philip K. Jason*, 232–241
Ritchie, Elisavietta, Raking the Snow, reviewed by *Maxine Combs*, 47–49

Selected Poems, Galway Kinnell, reviewed by *Edward Butscher*, 173–183

Urdang, Constance, Only the World, reviewed by *Susan L. Davis*, 184–187

Weigl, Bruce, reviewer, *In a U-Haul North of Damascus, David Bottoms*; *The Loneliness Factor*, and *Quarry, Carol Oles*; 242–250
Wild Piano, The, Barbara Lefcowitz, reviewed by *Louis T. Grant*, 115–117
Wojahn, David, Icehouse Lights, reviewed by *Philip K. Jason*, 118–124